|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [D-Dl 3030-F28](https://digital.slub-dresden.de/werkansicht?id=5363&tx_dlf%5Bid%5D=163607&tx_dlf%5Bpage%5D=125) | | Gluck, Christoph W. | | La rencontre imprévue | | |
| Notes | | | | | | |
| In this manuscript from the Champée workshop WK60S was the main copyist. Together with Champée (WK60B) and two unidentified Viennese copyists (Copyist A, S-Dl-290), he wrote Act 1 and 2, and produced Act 3 together with another unidentified Viennese copyist (S-Dl-293). For S-Dl-290 and S-Dl-293 see “Hofmusik Dresden”, <https://hofmusik.slub-dresden.de/> (accessed 21.04.2024).  Like in other manuscripts from the Champée workshop the copyists alternate between or even within the gatherings, often without any regard to the musical structure (e.g. pp. 24/25, 48/49, 120/121).  The predominant paper is P61, interspersed in the first act with P81 (cf. Gluck\_17898), in the second with P59, and in the third with P71 and P59. P71 appears here in a variant; the letter S from AS is shifted outward to the next wire line. | | | | | | |
| Volume 1 | | | | | | |
| Gathering | Folios per Gathering | Page | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 12 | 1–24 | 10/186 | [P61](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61) | [WK60B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60B) |  |
| 2 |  | 25–48 |  |  | S-Dl-290 |  |
| 3 |  | 49–72 |  |  | [WK60B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60B) |  |
| 4 |  | 73–96 |  |  | Copyist A |  |
| 5 |  | 97–120 |  |  |  |  |
| 6 |  | 121–144 | 10/184 | [P81](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P81) | [WK60S](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60S) |  |
| 7 | 5 | 145–154 | 10/186 | [P61](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61) |  |  |
| 8 | 12 | 155–178 |  |  |  | Acte II |
| 9 | 10 | 179–198 |  |  |  |  |
| 10 | 16 | 199–230 |  |  | from p. 203 S-Dl-290; from p. 228 Copyist A |  |
| 11 | 8 | 231–246 |  |  | from p. 236 [WK60B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60B) |  |
| 12 | 8+7 | 247–276 |  |  | from p. 275 [WK60S](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60S) |  |
| 13 | 10 | 277–282; 201–296 |  |  |  |  |
| 283–290 | 10/196 | [P59](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P59) |
| 14 | 14 | 297–324 | 10/186 | [P61](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61) | from p. 323 [WK 60B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60B) |  |
| 15 | 10 | 325–344 |  |  |  |  |
| 16 | 5[[1]](#footnote-1) | 345–354 |  |  | from p. 348 [WK60S](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60S) |  |
| 17 | 12 | 355–356; 377–378 | 10/184 | [P59](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P59) |  | Acte III |
| 357–376 | 10/185 | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71) | S-Dl 293 |
| 18 |  | 379–402 |  |  | [WK60S](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60S) |  |
| 19 |  | 403–426 | 10/186 | [P61](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61) | S-Dl 293 |  |
| 20 |  | 427–450 |  |  |  |  |
| 21 |  | 451–474 |  |  |  | Air de Vertigo |
| 22 |  | 475–482; 491–498 | 10/196 | [P59](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P59) | [WK60S](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60S) |  |
| 483–490 | 10/185 | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71) |
| 23 |  | 499–522 | 10/185 | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71) | from p. 500 S-Dl 293 |  |
| 24 | 8 | 523–538 | 10/186 | [P61](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61) |  |  |

1. The seem is invisible; it is unclear whether the paper in gathering 16 is connected to gathering 14. [↑](#footnote-ref-1)